

CATALOGUE
OF
OBJECTS OF VERTU

COMPRISING

The Property of Lady (Austen) Chamberlain, G.B.E.;

AND INCLUDING

A VERY RARE SET OF LOUIS XV PAINTED CARDS,
A LARGE NEAR EASTERN GOLD SCENT FLACON,
WATCHES, BOXES, Etc.

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the late G. B. Saltwell, Esq.;

The Property of Mrs. Hollins;

The Property of Mrs. L'Estrange;

and the Property of R. E. P. Winton, Esq.

AND INCLUDING

A CUP AND COVER BY ISAAC DIGHTON, 1698-9;
A TANKARD, BY JOHN LANGLANDS, Newcastle, 1774;
A PAIR OF SALVERS, BY W. PEASTON, 1750;
A KETTLE AND STAND, BY T. WHIPHAM, 1747;
USEFUL AND DECORATIVE SILVER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY AND CO.

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On View Four Days Prior.

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CATALOGUE
OF
OBJECTS OF VERTU
OLD ENGLISH SILVER
ETC.

DAY OF SALE.

Thursday, March 18th, 1937.

OBJECTS OF VERTU.
The Property of a Gentleman.

Lot

- 1 An early 19th century papier-mâché Tray, of shaped outline, the centre finely painted with a floral trophy, a group of figures in a landscape and exotic birds, enclosed in a floral and scrolling border, 23 *in. long*

- 2 A Regency Mantel Clock, with circular enamelled dial, in a mahogany case, inlaid with designs in brass and fitted at the sides with brass ring handles and mounts; 10 *in. high*

- 3 A Pair of small rectangular armorial Plaques, one painted with the arms of the Earl of Shrewsbury and the other with those of George, Fourth Lord Dynevor, *framed and glazed*, 9 *in. by* 7 $\frac{3}{4}$ *in.*; and a larger Plaque, with the arms of the Marquess of Aylesbury, 16 *in. square* 3

- 4 A Set of six transfer enamel Medallions, with portraits of Regency beauties in black on a white ground, framed in gilt-bronze and mounted on a velvet-covered frame, *late 18th century, each medallion* 1 $\frac{3}{4}$ *in. diam.*; an 18th century gold miniature Frame, containing the monogram "L.L." in graduated seed pearls, on a blue enamel ground, and framed in a design of plaited hair, 3 *in.*; and a small Scent Bottle in cut-glass, with silver-gilt top, 4 *in.* 8

- 5 An early 19th century Italian Box, *from Bellagio*, the top decorated with a design in stained woods of a scene in a vineyard, enclosed in a narrow border, minutely inlaid with a formal design, 8 *in. square*

- 6 INRO. A Japanese lacquer Picnic Stand, in two compartments, the one fitted with a shelf and a tray, with a box in five sections below, the other with a shelf and saucer, and below a flask of shaped form, the whole decorated in gold with landscapes depicting flood scenes, and with formal designs and foliage, 12 *in. high*; and a carved wood Figure of a Sennin, carrying a bat and other emblems of happiness and longevity, 7 *in. high* 2

** The Picnic Stand was formerly the property of Lord Rothschild.

- 7 A VERY RARE SET OF FORTY LOUIS XV CARDS, forming a game, each painted in the centre with the illustration of a proverb, and in the corners with cries of itinerant salesmen and saleswomen, offering goods of every kind: sponges, vegetables, fruits, buckets, ironwork, mouse traps, etc., etc., and with numbers; the backs covered with green paper tooled and gilt with fleur-de-lys and formal foliage within dentelle borders; *each card* 6 $\frac{1}{4}$ *in. by* 5 $\frac{1}{2}$ *in.*; the cards are in excellent condition and are in their original crimson velvet case with gilt mounts
- 8 A malachite bead Necklet, with alternate crystal beads; and a large carnelian bead Necklet 2

The Property of Lady (Austen) Chamberlain, G.B.E.

- 9 A Figure of a Man, in 17th century costume, the body formed of a nautilus shell and decorated with coloured beads and stones in cloisons, the rectangular base similarly ornamented with semi-precious stones, 10 $\frac{1}{2}$ *in.*
-

Other Properties.

- 10 An attractive Cairngorn Pendant, of hexagonal form, cut in intaglio with a bust portrait of a piper, the gold chain pendant ornamented with baroque pearls, *medallion* $1\frac{1}{2}$ in., in fitted case 2
- 11 A early 18th century silver Watch by *Paulus Bramer of Amsterdam*, with finely chased flat silver dial, and repoussé outer case, with Neptune and Amphitrite; a French Watch, by *du Quesne*; and another, by *Urbanus*, in shagreen case 3
- 12 A French silver Watch with thick verge, single hand, by *Langlois, Paris*, two inner pierced cases and an outer leather pin-studded case; and another silver Watch, by *Delaunay, Paris*, silver bridge, cock and ornaments, the outer case repoussé with musicians and busts 2
- 13 An early 18th century Dutch Watch, by *Jacob Hasius, Amsterdam*, verge repeater, silver dial and finely pierced and chased inner case, the outer case also chased and repoussé with animals and busts; and a Watch made for the Turkish market by *George Prior*, with the Turkish manufactured scallop-shell outer case 2
- 14 A late 18th century German gold Watch, by *Hahn of Stuttgart*, with cylinder slow beat and with full calendar dial; and a French early 19th century gold Repeater, with rope fluted edge to case 2
- 15 An English early 18th century gold watch, by *Marwick, London*, the silver cock with crystal disc and diamond end-stone, the back of the case embossed with a coat-of-arms; and a Swiss Watch, by *Bautte and Moynier, Geneva*, with jumping dial hour aperture 2

** The arms on the first-named watch are those of Riddell.

- 16 An attractive circular double Miniature of Robert Faulder and his Wife, Marie Pauline de Conchy, *by Sir William J. Newton*, both bust portraits, full face, within a filigree gold and gem-set frame, ornamented with pearls, *miniature 1½ in., total height 3 in.*
- 17 A carved ivory Figure of a Crucified Christ, against a crimson velvet background, *13 in., gilt wood frame*
- 18 A LARGE NEAR EASTERN GOLD SCENT FLACON, of pear shape, repoussé with a flowering tree design issuing from a vase on one side, the reverse with a scrolling floral pattern and a fish-like ornament, the pierced and foliate double handles surmounted by birds, and baroque pearls, the stopper with a similar motif, supported on an oval pierced and scalloped foot, *5½ in.—wt. (all at) 8 ozs. 6 dwts.*

The Property of a Lady.

OLD ENGLISH SILVER, Etc.

PLATED.

- 19 Six Decanter Stands with chased and gadroon borders 6
- 20 Two Pairs of Candlesticks, vase-shaped columns and gadroon borders, on circular bases, *10¼ in. and 8¼ in. high*; and two Dish Crosses 6
- 21 A Chamber Candlestick, with gadroon borders; a Pair of Castors; a Caddy; and a Snuff Box 6
- 22 A Coffee Pot, with fluted body; a Sugar Basin; and a Milk Jug, with chased borders 3

SILVER.—ALL AT.

- 23 A Coffee Pot, the vase-shaped body with a band of fluting; a Sugar Castor; a Toast Rack; a Cigarette Case; a Match-Box; and a Flask, *Modern—wt. (all in) 36 ozs.* 6
- 24 A Salver, the centre plain, with shaped, moulded rim and gadroon border, on four claw and ball feet, *12 in. diam., Modern—wt. 32 ozs. 16 dwts.*

- 25 A Cruet, oval, the gallery chased with a band of scrolling between reeded rim and base, on four feet, containing eight glass bottles and a salt spoon, *London* 1807
- 26 A Brandy Saucepan, the bulbous body engraved with a crest, wooden handle, *probably by Thos. Parr, London* 1718—*wt.* (all in) 3 ozs. 8 dwts.

SILVER.—AT PER OZ.

- | | | | | | ozs. dwts. |
|----|---|---|---|---|------------|
| 27 | Two Castors, the vase-shaped bodies with a band of rope decoration, the covers pierced and engraved with spirals, turned finials, on circular foot, $5\frac{3}{4}$ in. high, <i>London</i> 1782-3 | . | . | . | (2) 5 4 |
| 28 | A Set of four Salt Cellars, circular, the bodies plain, the rims decorated with rope pattern, on three hoof feet, <i>by David Hennell, London</i> 1743 | . | . | . | (4) 9 0 |

The Property of the late E. B. Saltwell, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

SILVER—ALL AT.

- 29 A Teapot, plain, the body engraved with a coat-of-arms, on three feet, twelve small Spoons, with Apostle tops, a pair of Fish Servers, and a Knife, Fork and Spoon, in fitted cases, and fifteen other pieces (*some plated*) 36
- 30 A small Salver with embossed decoration, on three feet, 6 in. diam., *London*, 1824; another, chased, and with shaped gadroon border, 9 in. diam.; and two Mugs, *Victorian*—wt. of silver 30 ozs. 8 dwts. 4
- 31 A Coffee Pot, the body embossed with flowers and scrolls, *Victorian*; and a Milk Jug, the body engraved with a monogram and having a beaded band, on ball feet, 19th century—wt. (*all in*) 33 ozs. 9 dwts. 2
- 32 A Teapot, oblong, the body engraved with a crest below a band of beading, gadroon border, on four ball feet, *London* 1817—wt. (*all in*) 18 ozs. 8 dwts.
- 33 A Coffee Pot, the body engraved with a monogram within a scrolled cartouche and chased with flowers, leaves and scrolls, the domed lid similarly decorated, swan-neck spout and wood handle, *London*, 1764—wt. (*all in*) 26 ozs. 6 dwts.
- 34 A TEA KETTLE AND STAND, the ogee body chased with flowers and leaves and elongated scrolls and engraved on both sides with a monogram in a scrolled cartouche, chased dome lid with pineapple finial, swan-neck spout, swing handle, the pierced stand with masks and festoons of flowers, on tripod feet, *by Thos. Whipham, London, 1747*—wt. (*all in*) 64 ozs. 17 dwts.

SILVER—AT PER OZ.

- 35 A Cake Basket, oblong, the interior engraved with a crest below a band of spiral flutes and small scrolls, with moulded and gadroon border, the reeded swing handle chased with leaves, 13 in., *by Rebecca Emes and Edwd. Barnard, London 1815* 37 12

		ozs.	dwt.
36	A George II Salver, the centre engraved, within a shaped and shell border, supported on three hoof feet, $7\frac{1}{2}$ in. diam., London, 1752	9	4
37	Two Salt Cellars, oval, with gadroon borders, supported on four hoof feet, one apparently London, 1745, the other Newcastle, 1749	4	12
38	A Sugar Basin and Milk Jug, the oval bodies engraved with a crest between two bands of engraved decoration, reeded handles, London, 1803	12	12
39	A Salver, the centre engraved with an inscription, within a shaped leaf and masked cartouche and a band of stiff leaf and entwined rope ornament, on four feet, 16 in. diam., Victorian	54	0
40	A Salver, the centre engraved with flowers, leafage and scrolls, within a reeded border, on three feet, 8 in. diam., London, 1791	13	12
41	Another, the centre with a band of leaves and flowers enclosing a monogram within a scrolled cartouche moulded and shell-shaped border, supported on three scroll feet, 12 in. diam., London hall mark, 1723	37	12
42	Table Silver, shell pattern, various, comprising eighteen table spoons, thirty-two table forks, twenty dessert spoons, twenty dessert forks, seventeen tea spoons, two sauce ladles, four salt spoons, one basting spoon, with case, Victorian	(114)	277 0
43	A Salver, the centre engraved with a monogram, within a wide band of flowers, leaves and scrolls, the moulded border chased with shells, supported on four scroll feet, 20 in. diam., Victorian	84	14
44	A GEORGE II SALVER, the centre plain, except for a scroll and leaf cartouche, within a moulded shaped border, supported by four hoof feet, $11\frac{1}{2}$ in. diam., by Robt. Abercromby, London, 1737	27	12

Other Properties.

PLATED.

- 45 Three Decanter Stands, with pierced galleries, a pair of bottle holders; and a Sweetmeat Basket, with wire pattern sides, having festoons of flowers, glass liner 7
- 46 A three-bottle Cruet Stand, with gadroon border, containing three pickle jars and covers; another, containing three bottles
- 47 A TEA TRAY, oblong, the centre engraved with a crest within two bands of scrolling foliage on a matted ground, the border heavily embossed with flowerheads, leafage and shells, the handles similarly decorated, supported on four scroll feet, 30 *in. wide*
- 48 A set of four Candlesticks, with fluted vase-shaped columns and shaped, circular bases, 9 *in. high*; a Coffee Pot, of small size; a Mug; and three other pieces 9
- 49 A Sanctuary Lamp, the triangular dome-shaped consumer chased with shell and foliage, from which is suspended by three chains the bowl, having shaped brackets with mask mounts, repoussé with figure subjects in panels and decorated in rococo style, 3 *ft. 8 in. high*
- 50 A Pair of Candelabra, the foliate scroll branches for six lights, supported on a tapered column, partly encased with leafage springing from a vase motif embossed with vine leaves and grapes above three masks, the triangular marble base mounted with models of three leopards, 25 *in. high* 2
- 51 Two cases of Fish Knives and Forks; a pair of Decanter Stands; an ebonized Inkstand (*incomplete*); three Pewter Tankards; a Bedroom Candlestick, and ten other pieces
-

The Property of Mrs. L'Estrange,
7, Chepstow Mansions, W.

PLATED.

- 52 Six Decanter Stands, with chased foliate borders, and a set of twelve Fruit Knives and Forks 18
- 53 An Egg Cruet, the borders chased with foliage, fitted with six egg cups, on three feet; a Basket, circular, with open-work sides; and a circular Vegetable Dish, heater and liner and cover
- 54 A pair of Candlesticks, with vase-shaped columns and gadroon borders, $9\frac{1}{2}$ in. high; and a Breakfast Dish and Cover with six Trays
- 55 A pair of Entrée Dishes and Covers, oblong, with gadroon borders, 12 in. long 4

SILVER—ALL AT.

- 56 A Candelabra, fitted for three lights, with fluted baluster column, foliate candle-branches, square-shaped base, 18 in. high; and a Rose Bowl, engraved with an inscription, *modern* 2
- 57 A Tea Kettle and Stand, oval, with fluted decoration; and a pair of Flower Holders, of quatrefoil form, *modern*—wt. (all in) 41 ozs. 2 dwts. 3
- 58 A Salver, the centre plain, moulded and cut rim, on three ball feet, $8\frac{3}{4}$ in. diam.; two small Baskets; a Bowl; a Cruet; and three other pieces—wt. of silver 28 ozs. 10 dwts. 9
- 59 A Teapot, the squat body chased with a band of flowerheads and leafage, *London*, 1836; a Cream Jug, *London*, 1779; and a Sugar Basin, *Victorian*—wt. (all in) 23 ozs. 5 dwts. 3
- 60 A Tea Service, the circular bodies chased with formal decoration, comprising: a Teapot, a Sugar Basin, and a Milk Jug, *Victorian*—wt. (all in) 38 ozs. 18 dwts. 3

SILVER—AT PER OZ.

		ozs.	dwt.
61	Table Silver, various, comprising: twenty-five Table Forks, twenty Table Spoons, eighteen Dessert Forks, fifteen Dessert Spoons, nineteen Tea Spoons, eleven Salt Spoons, and eight other pieces, <i>various Georgian dates (some Scottish)</i>	183	0

The Property of Mrs. Hollins,

23, Queen's Gate Gardens, S.W.

PLATED.

62	A Tea Kettle, of small size, a chased Goblet, two Mustard Pots, with glass liners; a quantity of Table Silver; and an oval Sweetmeat Basket	<i>a lot</i>
63	Four Decanter Stands, with two glass liners; six Toast Racks; and eleven other pieces	23
64	A Tea Service, with fluted decoration, comprising: a Teapot, a Sugar Basin and Milk Jug, a Cake Basket, with swing handle, and a Tea Kettle, on stand	5
65	A Tea Urn, the vase-shaped body engraved with a monogram between two bands of grape vines and leafage, the upper part similarly decorated, two reeded openwork handles, supported on square base with four scroll feet, 18 in. high	
66	A Tea Urn, the vase-shaped body with spiral flutes and leafage, chased round the shoulders with a crest, high dome lid, two openwork scroll handles, on square base with gadroon and pierced decoration, on four scroll feet, 22½ in. high	
67	A Pair of Candelabra, fitted for five lights, with scrolling foliate branches, Corinthian capitals, tapered and fluted columns and stepped square bases, with beaded ornamentation, 25 in. high, in fitted case	3

SILVER—ALL AT.

68	A Condiment Set, in case, six Tea Spoons, and a pair of Sugar Tongs, in case, a pair of Sugar Castors, a pair of Sugar Nips, four Salt Cellar and Spoons; and a Tea Service of three pieces, <i>modern</i>	
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- 69 An oval Teapot, with fluted decoration; a Continental Teaset of small size; four Salt Cellars and two Spoons; and three other pieces, *modern*—*wt. (all in)* 30 *ozs.* 5 *dwt.*
- 70 Two Salvers, one with pierced festoon and mask decoration; two Castors; and two Cups and Covers, *modern*—*wt. of silver* 66 *ozs.* 12 *dwt.*
- 71 A Centre Dish, oval, the gallery pierced with scrolling branches and birds, supported on eight feet; a set of four octagonal Salt Cellars, with pierced galleries, blue glass liners (*one faulty*), *Victorian* 10
- 72 Forty-five Tea Spoons, various patterns; a pair of Basting Spoons; and about sixteen other pieces, various, *Victorian and modern*—*wt. of silver* 63 *ozs.* 10 *dwt.*
- 73 A Teapot, the circular body with a band of spiral flutes and ovolos, with gadroon and chased border, on four ball feet, *London, 1814*—*wt. (all in)* 20 *ozs.* 12 *dwt.*
- 74 Six Salt Cellars, circular, the bodies plain, with gadroon borders, supported on three hoof feet, *two London, 1776, two London, 1791*—*wt. of silver* 8 *ozs.* 17 *dwt.* 6

SILVER—AT PER OZ.

- | | | <i>ozs. dwt.</i> |
|----|---|------------------|
| 75 | A Salver, the centre chased with scrolls, shells and leaves, on fishscale ground, within shaped gadroon border, supported on three hoof feet, 6 <i>in. diam.</i>
<i>London, 1783</i> | 6 0 |
| 76 | Four Salt Cellars, circular, plain moulded bodies, shaped gadroon borders, on three hoof feet, <i>two London 1757, two 1782</i> (4) | 6 9 |
| 77 | A GEORGE I MUG, with plain tapering body and slightly everted lip, supported on reeded circular base, scroll handle, 4½ <i>in. high</i> , <i>London, 1718</i> . | 9 18 |

Other Properties.

SILVER.—ALL AT.

- 78 A Mustard Pot, having openwork sides with scrolls and leafage, moulded rim and base, the slightly domed lid engraved with a monogram, pierced thumb-piece, blue glass liner, *London* 1759; and a Teapot Stand, oval, with engraved centre and reeded rim, on four feet, *London* 1797—*wt. of silver* 9 ozs. 6 dwts. 3
- 79 An Inkstand, oblong, engraved with a coat-of-arms, having a gadroon rim and claw feet, the three bottles contained in pierced frames, 10 in. wide, by Wm. Robertson, *London* 1762—*wt. of silver* 22 ozs. 14 dwts.
- 80 Two Pairs of Salt Cellars, circular, one with rope pattern border, the others plain, on three hoof feet, glass liners, *London* 1783, the other apparently 1752—*wt. of silver* 5 ozs. 8
- 81 A Set of four Salt Cellars, of boat shape, with reeded borders on four scroll feet (*faulty*), glass liners, *London* 1797—*wt. of silver* 5 ozs. 12 dwts.
- 82 A Cruet Stand, the gallery engraved with flowerheads and festoons, *London* 1799; and seventeen other Pieces, various 18
- 83 Twelve Fruit Knives and Forks, with ivory handles, silver blades and mounts, in fitted case, *London* 1801
- 84 A Pair of Candlesticks, having fluted vase-shaped columns on oval bases, *Modern*, 10 in. high; a Waiter, with engraved centre and pierced border, on three feet, 6 in. diam.; and a Sugar Sifter, *Modern* 4
- 85 A Dish Cross, *London* 1806; and a Punch Ladle with turned wood handle, 18th century 2
- 86 A Pair of Candlesticks, Ionic order, on square bases, 7½ in. high; and another pair, 6 in. high, *Victorian and Modern* 4
- 87 A Presentation Inkstand, oblong, with two bottles, with shaped gadroon border and pierced gallery, 12 in. wide; and a Cup with two scroll handles, 8¼ in. high, *Modern*—*wt. of silver* 53 ozs. 2

- 88 A Pair of Goblets, $7\frac{1}{2}$ in. high; a Cigarette Box with hinged lid, oblong; three Presentation Trowels, *Victorian and Modern*; and four other Pieces, some plated 10
- 89 A Standing Cup and Cover, gilt, the bowl repoussé with a scene depicting the Judgment of Solomon, mounted at the base with gargoyles and festoons, on knopped masked stem and circular foot, the lid with figure finial, $14\frac{1}{2}$ in. high, *Continental*—wt. 19 ozs.
- 90 A Pair of Candlesticks with fluted tapering columns and oval bases, $8\frac{1}{4}$ in. high, *Modern*; and a plated Cake Basket with wire pattern and pierced gallery, swing handle, $11\frac{3}{4}$ in. wide 3
- 91 A Teapot, the circular body with a wide band of fluted decoration and gadroon rim, the lid plain, wood handle, *London* 1815—wt. (all in) 23 ozs. 5 dwts.
- 92 A Teapot, the shaped oval body engraved with festoons enclosing a coat-of-arms on the one side and a monogram on the reverse, flat lid and straight spout, the tea caddy to match, similarly decorated, by *Robt. Hennell*, *London* 1703—wt. (all in) 28 ozs. 13 dwts. 2
- 93 A Coffee Pot with lobed vase-shaped body, *London* 1826; a Sugar Basin and Milk Jug, similar, *London* 1828; a Pair of Sugar Tongs; and a Teapot with plain circular body, *London* 1837—wt. (all in) 72 ozs. 10 dwts. 5
- 94 A Tea Service, the circular bodies embossed with shell and scroll decoration, comprising: a Teapot, Sugar Basin and a Milk Jug, *London*, 1839—wt. (all in) 46 ozs. 15 dwts. 3
- 95 A Tea Caddy, of boat shape, a Cream Jug and a Sugar Basin with fluted decoration; two other Cream Jugs, on three feet; and one other Piece, *Modern*—wt. (all in) 34 ozs. 7 dwts. 6
- 96 A Teapot, oval the body with a band of spiral flutes enclosing a monogram, the lid similarly decorated, supported on four scrolled feet, *London*, 1819—wt. (all in) 22 ozs. 2 dwts.

- 97 A Mug with plain baluster body, moulded circular base and scroll handle, *Victoria*; and a Marrow Spoon, *London*, 1807—
wt. 10 ozs. 7 dwts. 2
- 98 A Mug in salt glaze, the handle decorated with crosswork, over two bands of reeding and with double-moulded base, the rim with plain silver mount, 7 in. high, probably by *Phyllis Phillip*, 1720
- ** A similar Mug, somewhat smaller, is in the Fitzwilliam Museum, Cambridge, Glaisher Collection No. 1192.
- 99 A Coco-nut Cup, with silver mounts, the bowl decorated with floral designs and carved with an inscription, the rim with everted lip above a band of moulding, baluster stem and tall collet foot, chased with stiff leaf ornament and with gadroon border, 9 in. high, *Continental*, 18th century
- ** The inscription reads:—
“ When this you see, remember me,
And bear me in your mind,
Let all the world say what they will,
Speak of me as you find.”
- 100 A Teapot, oval, the body embossed with flowers and leafage, *London*, 1808; a Milk Jug and a Sugar Basin, engraved with festoon designs and having gadroon borders above crests, *London*, 1805—wt. (all in) 29 ozs. 13 dwts. 3
- 101 A GEORGE II TEA-KETTLE AND STAND of bulbous form, the body engraved on either side with a crest within a scrolled and shell cartouche, the shoulders chased with flowers and rococo designs, pineapple knop, plain handle and swan-neck spout, chased at the base with shell decoration, the stand with three scrolling legs and shell feet. *The kettle by Benj. Godfrey*, *London*, 1732, the stand unmarked—wt. 61 ozs. 2
- 102 A Travelling Set, with silver mounts, contained in an inlaid brass case
- 103 An Inkstand, oblong, with reeded border, on four ball feet, 12 in. wide; a Fish Slice; a Basting Spoon; two Cigarette Cases and a Cigar Case; a Paper Knife; and two other Pieces, *Georgian and Modern*—wt. (all in) 67 ozs. a lot

- 104 A Hot Water Jug, with faceted vase-shaped body; a Cup, with chased decoration, inscriptions, etc.; and a Cigarette Box, *Victorian and Modern*—wt. (all in) 59 ozs. 10 dwts. 3
- 105 A Presentation Bowl of large size, with three scroll handles, *Modern*—wt. 75 ozs. 5 dwts.

SILVER.—AT PER OZ.

- | | | | ozs. | dwts. |
|-----|---|----|------|-------|
| 106 | A Pair of Castors, the vase-shaped bodies plain, on circular foot, the engraved and pierced covers surmounted by cupola finials, 5 in. high, probably by Thos. Satchwell, London 1777 (2) | 4 | 18 | |
| 107 | A Mug, the baluster body engraved with a crest above a monogram, on circular moulded foot, scroll handle, London 1766, 4 $\frac{3}{4}$ in. high | 11 | 2 | |
| 108 | A Covered Tankard, the vase-shaped body plain except for a monogram above the date 1833, the waist with a band moulding, on wide circular moulded foot; high domed lid, the scrolled handle with openwork thumbpiece, 8 $\frac{1}{4}$ in. high, London 1783 | 29 | 15 | |
| 109 | A Mug, the tapered body with two bands of reeding and engraved with initials, 3 $\frac{1}{4}$ in. high, London 1815 | 5 | 18 | |
| 110 | A Pair of Beakers, the tapered bodies plain except for a monogram, moulded rim and foot, 3 $\frac{3}{4}$ in. high, London 1804 (2) | 10 | 10 | |
| 111 | A Pair of Scotch Goblets, the upper portion plain except for a crest, and with everted lip, the lower portion lobed, circular embossed foot with milled edge, 6 $\frac{1}{4}$ in. high, Edinburgh 1819 (2) | 16 | 15 | |
| 112 | A Pair of Meat Dishes, oval, the centres plain, the borders engraved with a crest, shaped gadroon rims, 15 $\frac{1}{2}$ in. wide, by Thos. Heming, London 1763 (2) | 65 | 10 | |

- ozs. dwts.
- 113 A Salver, the centre engraved with a coat-of-arms
and with a band of scrolls, flower heads and leaves
on a matted and fish-scale ground, shaped gadroon
and shell border, on three scroll feet, *London* 1817 40 17
- ** The Arms are those of Bertie.
- 114 A Castor, the vase-shaped body with a band of rope
decoration, pierced and spiral cover with finial,
circular moulded base, $5\frac{1}{4}$ in. high, by *John Darwall*,
London 1766 3 6
- 115 A George II Castor, the vase-shaped body moulded at
the waist, the cover finely pierced with formal
decoration, cupola finial, 7 in. high, by *Thos.*
Bamford, *London* 1731 7 2
- 116 A PAIR OF GEORGE II SALVERS, of small size, the
centres engraved with a coat-of-arms, moulded scroll
and shell borders, on three hoof feet. Inscribed on
the base "*Fran's Meysey to Anna Maria Meysey*,"
 $7\frac{1}{4}$ in. diam., by *Wm. Peaston*, *London* 1750 (2) 17 16

** The Arms are those of Meysey.

The Property of R. E. D. Winton, Esq.,
Scremby, Spilsby, Lincs.

PLATED.

- 117 A Tea Kettle and Stand, plain bulbous body with beaded border, swing handle
- 118 A Pair of Butter Dishes, with shell bowls; a Decanter Stand; nine Decanter Labels; a Brass Bell; and sundry Table Plate
a lot
- 119 A Breakfast Dish and Cover, oblong, with beaded border, on four ball feet, 12 *in.*; and another, with gadroon border, 10 *in.* 2
- 120 Twelve large Knives; and thirty small knives, with shell-pattern handles; and three other pieces, some with silver mounts 45

SILVER—ALL AT.

- 121 Twenty-four Fruit Knives and six Forks, shell-pattern handles, *Georgian and Victorian*, in case 31
- 122 A Mustard Pot, with openwork sides and hinged lid, blue glass liner; and a Rose Bowl, the body engraved with an inscription, lion mask ring handles, *Victorian and Modern*—*wt. of silver* 36 *ozs.* 5 *dwt.* 3
- 123 A small Mug, embossed with scrolls and leafage, *London*, 1779; a Toast Rack; five Tea Spoons; and seven Continental Beakers—*wt.* 25 *ozs.* 15 *dwt.* 14
- 124 A Cake Stand, in two tiers, the trays with pierced rims, the top one engraved with a coat-of-arms, on inverted baluster stem and scrolled circular foot, 18 *in.* high—*wt.* 77 *ozs.* 15 *dwt.*
- 125 A Tea Kettle and Stand, the body embossed with flowers and leafage, on a matted ground and engraved on the one side with a coat-of-arms, and on the reverse with an inscription; and a Coffee Pot, matching, *Victorian*—*wt. (all in)* 90 *ozs.* 13 *dwt.*

- 126 A Tea Service, elaborately chased decoration, comprising:
a Tea Pot, a Coffee Pot, a Sugar Basin, and a Milk Jug,
Newcastle, 1836—*wt. (all in)* 87 ozs. 5 dwts. 4
- 127 A Sweetmeat Basket, the pierced vase-shaped body chased with
festoons and a monogram below a beaded border, swing
handle, blue glass liner, *London*, 1782—*wt. of silver*,
6 ozs. 2 dwts. 2
- 128 A Butter Cooler and Cover, of tub-shape, the plain tapered
body with banded ornament, swing handle, the lid engraved
with a crest and with flowered finial, glass liner, *London*, 1830
wt. of silver 22 ozs. 13 dwts. 3
- 129 A Bowl, the body with scrolls and masks, supported on three
paw feet, moulded leaf rim, *Birmingham*, 1825; and a Milk
Jug, with moulded body on four ball feet, 19th century—*wt.*
22 ozs. 3 dwts. 2

SILVER—AT PER OZ.

- | | | <i>ozs. dwts.</i> |
|-----|--|-------------------|
| 130 | A Set of four Salt Cellars, the oblong bodies en-
graved with a crest, gadroon borders, 19th century | (4) 7 12 |
| 131 | A Pair of Sauce Boats, with plain bodies, shaped
gadron borders, supported on three shell feet,
scroll handles, <i>modern</i> | 32 0 |
| 132 | A Dish, oblong, with shaped gadroon and shell
border, <i>London</i> , 1811; and a Salver, the centre with
formal decoration, moulded shell-shaped border,
12 in. diam., 19th century (2) | 46 6 |
| 133 | A Salver, the centre plain, the border engraved with
scrolls and shells on a fishscale ground, the shaped
moulded rim chased with scrolls, on three volute
feet, 8 in. diam., <i>London</i> , 1835 | 14 18 |
| 134 | Table Silver, shell pattern, comprising: thirty-seven
Table Forks, eight Table Spoons, thirty-six Dessert
Forks, forty Dessert Spoons, thirty Teaspoons, six
Sauce Ladles, five Salt and Mustard Spoons, and
seven other pieces, <i>Georgian and Victorian dates</i> | (169) 386 8 |

			ozs. dwts.
135	Table Silver, shell pattern, comprising: eighteen Table Spoons, twenty-four Table Forks, eighteen Dessert Spoons, eighteen Dessert Forks, eighteen Tea Spoons, six Coffee Spoons, six Salt Spoons, four Sauce Ladles, and five other pieces, <i>modern, in fitted case</i>	(117) 286	0

The Property of a Lady.

SILVER.—AT PER OZ.

			ozs. dwts.
136	A Pair of Sauce Tureens and Covers of boat shape, the bodies plain except for a crest and supported on an oval, moulded foot, gadroon rims and slender reeded handles, the moulded, slightly domed, covers with scroll and leaf handles, 10 <i>in. wide, by Wm. Pitts, London, 1800</i>	34	18
137	A Sauce Boat of small size and plain design, with slightly waved rim and scroll handle, resting on three hoof feet, 5½ <i>in., London, 1776</i>	3	8
138	A George III Mug, the plain baluster body with everted lip, having a moulded band, circular spread foot and double-scroll handle, 5 <i>in. high, probably by Wm. Brown, London, 1771</i>	13	12
139	A George III Newcastle Tankard, the tapered cylindrical body with a moulded band, on circular moulded base, the dome-shaped cover having an open-work thumb-purchase, the scroll handle engraved with the initials "D. I. M.," 7½ <i>ins. high, by John Langlands, Newcastle, 1774</i>	25	6
140	A George II Salver of shaped outline, the centre plain except for a coat-of-arms, moulded rim, decorated with scroll and shell ornament, on three scrolling feet, 14½ <i>in. diam., by Wm. Hunter, London, 1751</i>	40	18

** The Arms are those of Troutbeck.

- 141 A FINE GEORGE III TEA TRAY of oval form, the centre plain except for a monogram, the moulded border with a reeded rim, the handles chased with foliage, 26½ in. wide, probably by Wm. Brown, London, 1789 112 14

- 142 A WILLIAM III CUP AND COVER, the upper part of the body plain except for a coat-of-arms, supported by foliage mantling, the lower portion encircled with a band of spiral gadrooning below a narrow matted border, edged with a continuous stamped design of foliage, on circular moulded foot, the handles of bold scroll design, the cover of low dome shape, fluted and gadrooned, and surmounted by a baluster-shaped finial, 10 in. high, by Isaac Dighton, London, 1698, the cover 1699 43 3

** The Arms are probably those of Pollard.

** A two-handled cup by the same maker is at the South Kensington Museum.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU OLD ENGLISH SILVER, &c.

18th March, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Locking	2	5	0	38	Bloom (at 23/-)	14	9	9
2	Webster	1	10	0	39	Kaye (at 3/3)	8	16	5
3	Henn		15	0	40	Vander (at 12/-)	8	3	2
4	Hakim	2	0	0	41	Jackson (at 4/6)	8	9	2
5	Jackson		10	0	42	Leighton (at 2/5)	33	9	5
6	Charlesworth ..	1	10	0	43	Kaye (at 3/8)	15	10	6
7	Sawyer	16	0	0	44	Comyns (at 36/-)	49	13	7
8	Henn	1	15	0	45	Vander	3	15	0
9	Geneen	2	10	0	46	Townley	1	0	0
10	Hakim	4	0	0	47	Bloom	32	10	0
11	Webster	5	10	0	48	Cramp	3	0	0
12	Webster	5	0	0	49	Vander	3	0	0
13	Webster	6	0	0	50	Jackson	1	5	0
14	Webster	17	0	0	51	Davis, R.	12	10	0
15	Webster	15	0	0	52	Vander	6	5	0
15A	Townley	15	0	0	53	Kaye	8	0	0
16	Walter, C. G. ..	6	0	0	54	Bloom	15	0	0
17	Baer	12	0	0	55	Tessier	13	10	0
18	Walter, C. G. ..	48	0	0	56	Jackson	6	0	0
19	Freeman	5	5	0	57	Courtney	4	10	0
20	Tobert	7	5	0	58	Jackson	3	15	0
21	Oakley, Col. ..	1	5	0	59	Freeman, M. ..	6	10	0
22	Black, H.	2	0	0	60	Leighton	9	15	0
23	Vander	5	0	0	61	Freeman (at 3/2)	28	19	6
24	Vander	6	5	0	62	Stone	4	10	0
25	Freeman, M. ..	4	15	0	63	Freeman, I. ..	3	10	0
26	Hyman	13	15	0	64	Freeman, I. ..	6	0	0
27	Bloom (at 80/-)	20	16	0	65	Kaye	14	10	0
28	Tessier (at 43/-)	19	7	0	66	Bloom	4	10	0
29	Kavan	4	10	0	67	Brandt	9	5	0
30	Vander	6	0	0	68	Kaye	8	10	0
31	Vander	6	15	0	69	Jackson	3	15	0
32	Hyman	6	15	0	70	Vander	12	0	0
33	Black, H.	5	5	0	71	Kaye	4	0	0
34	Comyns	62	0	0	72	Goldman	6	10	0
35	Black, H. (at 4/9)	8	18	7	73	Kaye	5	15	0
36	Freeman, M. (at 20/-)	9	4	0					
37	Freeman, M. (at 13/-)	2	19	9					

LOT		£	s.	d.
74	Bloom	12	10	0
75	Freeman, I. (at 9/6)	2	17	0
76	Comyns (at 34/-)	10	19	3
77	Freeman, M. (at 25/-)	12	7	6
78	Vander	15	0	0
79	Willson	40	0	0
80	Tobert	5	10	0
81	Walter W.	6	15	0
82	Freeman, M.	7	5	0
83	Comyns	19	0	0
84	Harris, S. H.	3	10	0
85	Bloom	9	0	0
86	Arnold	1	15	0
87	Vander	10	0	0
88	Jackson	3	0	0
89	Walter, W.	3	10	0
90	Vander	5	0	0
91	Freeman, M.	8	0	0
92	Freeman, M.	25	0	0
93	Bloom	27	10	0
94	Nicholls	11	10	0
95	Jackson	4	0	0
96	Goodwin	7	0	0
97	Vander	3	10	0
98	Townley	5	10	0
99	Hyman	11	0	0
100	Kaye	14	10	0
101	Black, L.	64	0	0
102	Jackson	10	0	0
103	Jackson	7	15	0
104	Jackson	7	0	0
105	Kaye	7	0	0
106	Comyns (at 70/-)	17	3	0
107	Comyns (at 13/-)	7	4	3
108	Vander (at 8/6)	12	12	10
109	Leighton (at 10/6)	3	1	11

LOT		£	s.	d.
110	Bloom (at 22/-)	11	11	0
111	Hyman (at 8/-)	6	14	0
112	Vander (at 15/6)	50	15	3
113	Ferrars (at 7/-)	14	5	11
114	Comyns (at 52/-)	8	11	7
115	Comyns (at 50/-)	17	15	0
116	Ferrars (at 22/-)	19	11	7
117	Kaye	1	10	0
118	Hyman	1	15	0
119	Bloom	10	0	0
120	Jackson	1	15	0
121	Leighton	12	10	0
122	Kaye	5	10	0
123	Hyman	4	10	0
124	Ferrars	9	0	0
125	Kaye	13	10	0
126	Freeman, M.	30	0	0
127	Kaye	9	10	0
128	Comyns	10	10	0
129	Kaye	7	10	0
130	Freeman, I. (at 8/-)	3	0	9
131	Kaye (at 4/-)	6	8	0
132	Kaye (at 8/6)	19	13	6
133	Willson (at 7/6)	5	11	9
134	Muers (at 3/8)	70	16	9
135	Vander (at 3/1)	44	1	10
136	Muers (at 19/6)	34	0	6
137	Vander (at 24/6)	4	3	3
138	Comyns (at 14/6)	9	17	2
139	Comyns (at 15/6)	19	12	1
140	Devereaux (at 19/-)	38	17	1
141	Comyns (at 26/-)	146	10	2
142	Comyns (at 86/-)	185	10	10
Total of Sale ..		£1,987	10	7

LIBRARY M. M. A.

APR 2 1937